

Liszt
Schwebe, schwebe, blaues Auge
(Dingelstedt, trans. Manney)

Con moto moderato
(*Mässig bewegt*)

Version 2

p dolce

una corda

p dolce

rit.

Gaze up-on me, eyes of a - zure, Nev-er from me turn thy won-drous
Schwe-be, schwe - be, blau - es Au - ge, schwe-be un - ab-wend - bar ob den

sempre dolce

rit.

smorz. *a tempo*

glan - ces; Bring the spring - - time, dear - est treas - - ure, Love - lit
mei - - nen, ei - - nen Früh - - ling wirk und we - - be rings um

a tempo

hours _____ when all_ en - tran - ces.
mich _____ in leich - ten Schei - nen.

sempre dolce

Sound a -
Klin - ge,

Ped.

*

Ped.

round me, voice the sweet - est, In my heart thy dul - cet tones are
klin - ge, süs - se Stim - me, klin - ge, an mein Herz - in Ton - ge -

sing-ing,
wim-mel,

Borne up - on thy pinions fleet - - est
trag' auf dei - nen En - gel - schwin - - gen

Ped.

*

Ped.

*

Ped.

Would my soul to heav'n be
mich Ver - wan - del - ten - gen

wing-ing!
Him - mel.

mf

Un poco più mosso
(Etwas bewegter)

Once 'twas night_and win - ter drear - y;
Jüngst noch Nacht_ und Win - ter war es.

un poco marcato

Now the day has burst up - on me!
Nun ist's plötz - lich Tag ge - wor - den,

dolce espressivo

Day and May, day and May,
Tag und Mai, Tag und Mai, a ein

poco a poco

accel.

spring - time cheer - - y,
wun - der - ba - - res

Light _____ and
Sein. _____ in

poco a

poco

accel

- erando

e cresc. -

ped.

*

sun - - - shine love has won _____ mel
Strah - - - len und Ac - cor - - - den,

Ped.

*

Ped.

rit.

*

Tempo I **p**

Ev'-ry - where new hopes are thrill - ing, Balm-y
ü - ber - all ein Hoff - nungs Schil - ler, ein - ver -

Tempo I.

*smorzando***p***smorz.*

zeph-yrs bear rich dow - - er; Buds are o - p'ning, larks are
hei - ssend. Früh - - lings - wet - - ter, Blü - then - wel - - len Ler - chen -

grun
trill - - ing, Night - in - gales their car - ols show - er.
tril - - ler, Nach - ti - gal - - len Lust - ge - schmet - ter.

*a tempo***p dolce**

Ped.

dolce

Leave me not, O spring so fair, Stay, en-
Lass, o lass ihn nicht ver - gehn, die - sen

8

cresc.

2d.

chant - ed

letz - ten

Lenz

hours

of

der

rap - ture!

Er - de,

2d.

Ped.

p dolce

Till I cull thy blos-soms rare,
bis ich sei - - ne Blu-men sehn,

2d.

*

2d.

*

2d.

*

All thy wealth of fruit I cap-ture.
sei - - ne Früch-te bre - chen wer- de.

f

p